

Hide and seek
Imogen Heap
(as sung by Fifth Street)

Transcribed by Svante Strandberg for

So What!?



Hide and seek

As sung by "Fifth Street"

Imogen Heap

$\text{♩} = 120$

Sopran

Alt

Tenor

Baryton

Bas

Where are we? What the hell is go - - ing

Where are we? What the hell is go - - ing

Where are we? What the hell is go - - ing

Where are we? What the hell is go - - ing

Where are we? What the hell is go - - ing

6

S

A

T

Br

B

on? The dust has on - - ly just be-gun to fall

on? Dust has on - ly just be-gun to fall

on? The dust has on - - ly just be - gun to fall

on? Dust has on - ly just be - gun to fall

on? Dust has on - ly just be - gun to fall

11

S
— Crop cir - cles in — the car - pet sink - ing fee - ling —

A
— Crop cir - cles in — the car - pet sink - ing fee - ling —

T
8
— Cir - cles — car - pet — sink - ing — fee - ling —

Br
— Cir - cles — car - pet — sink - ing — fee - ling —

B
— Cir - cles — car - pet — sink - ing — fee - ling —

16

S
— Spin me 'round — a - gain — and rub — my eyes

A
— Spin me 'round — a - gain — and rub — my eyes

T
8
— Spin me 'round — a - gain — and rub — my eyes

Br
— Spin me 'round — a - gain — and rub — my

B
— Spin me 'round — a - gain — and rub — my

21

S
— this can't _____ be hap - - - pe - ning _____ When bu -

A
— this can't _____ be hap - - - pe - ning _____ When bu -

T
8 — this can't _____ be hap - - - pe - ning _____ When bu -

Br
eyes this can't _____ be hap - - - pe - ning _____

B
eyes this can't _____ be hap - - - pe - ning _____

25

S
- - sy _____ streets a - mass _____ with peo - ple would stop to hold

A
- - sy _____ streets a - mass _____ with peo - ple would stop to hold

T
8 - - sy _____ streets a - mass _____ with peo - ple would stop to hold

Br
Bu - sy _____ streets a - mass _____ with peo - ple would stop to hold

B
Bu - sy _____ streets a - mass _____ with peo - ple would stop to hold

29

S
— their heads hea - vy

A
— their heads hea - vy

T
8 — their heads hea - vy

Br
— their heads hea - vy

B
— their heads hea - vy

33

S
Hide and seek

A
Hide and seek

T
8 Hide and seek

Br
— — — —

B
— — — —

37

S Trains and sewing machines

A Trains and sewing machines

T Trains and sewing machines

Br Trains and sewing machines

B Trains and sewing machines

41

S All those years,

A All those years,

T All those years,

Br All those years,

B All those years,

45

S — They were here

A — They were here

T — They were here

Br — They were here

B — They were here

They were here

49

S first. Oi - ly marks _____ ap - pear _____ on walls

A first. Oi - ly marks _____ ap - pear on

T first. Oi - ly marks _____ ap - pear on walls

Br first. Oi - ly marks _____ ap - pear on

B first. Oi - ly marks _____ ap - pear on

53

S — where plea - - sure mo - - ments hung — be - fore

A —

T walls where plea - sure mo - ments hung be -
8 — where plea - - sure mo - - ments hung — be - fore

Br walls where plea - sure mo - ments hung be -

B walls where plea - sure mo - ments hung be -

57

S — The take - - - o - ver, the sweep - ing — in -

A —

T fore The take - o - - ver, in -
8 — the take - - - o - ver, the sweep - ing — in -

Br fore The take - o - - ver, in -

B fore Take o - - - - ver, in -

61

S
A
T
Br
B

sen - si - ti - vi - ty of this, still life

sen - si - ti - vi - ty of this, still life

sen - si - ti - vi - ty of this, still life

sen - si - ti - vi - ty of this, still life

sen - si - ti - vi - ty of this, still life

65

S
A
T
Br
B

Hide and

Hide and

Hide and

Hide and

Hide and

69

S seek Trains and

A Trains and

T Trains and

Br Trains and

B Trains and

73

S sew - ing ma - chines Blood and

A oh you won't catch me a - round here. Blood and

T oh you won't catch me a - round here. Blood and

Br sew - ing ma - chines Blood and

B sew - ing ma - chines Blood and

77

S
tears, _____ They were

A
tears, _____ They were

T
(hearts)
tears, _____ They were

Br
tears, _____ They were

B
tears, _____ They were

81

S
here first. Mm, wat-cha say? _____ Mm, that you

A
here first. Mm, wat-cha say? _____ Mm, that you

T
here first. Mm, wat-cha say? _____ Mm, that you

Br
here first. Mm, wat-cha say? _____ Mm, that you

B
here first. Mm, wat-cha say? _____ Mm, that you

85

S
on-ly meant well? — Well of course you did mm, wat-cha say? — Mm, that it's

A
on-ly meant well? — Well of course you did, mm, wat-cha say? — Mm, that it's

T
8 on-ly meant well? — Well of course you did, mm, wat-cha say? — Mm, that it's

Br
on-ly meant well? — Well of course you did, mm, wat-cha say? — Mm, that it's

B
on-ly meant well? — Well of course you did, mm, wat-cha say? — Mm, that it's

89

S
all for the best? — Of course it is. Mm, wat-cha say? — Mm, that it's

A
all for the best? — Of course it is. Mm, wat-cha say? — Mm, that it's

T
8 all for the best? — Of course it is. Mm, wat-cha say? — Mm, it's

Br
all for the best? — Of course it is. Mm, wat-cha say? — Mm, it's

B
all for the best? — Of course it is. Mm, wat-cha say? — Mm, it's

93

S just what we need? — And you de-ci-ded this Wat-cha say? — Mm, —

A just what we need? — You de-ci-ded this. Mm, wat-cha say? Mm mm

T 8 just what we need? — You de-ci-ded this. Mm, wat-cha say? — Mm mm

Br just what we need? — You de-ci-ded this. Mm, wat-cha say? Mm mm

B just what we need? — And you de-cided this Mm, wat-cha say? Mm mm

97

S what did she say? —

A what did she say? —

T 8 what did she say? — Ran - som notes keep fal - ling out your mouth,

Br what did she say? — Ran - som notes keep fal - ling out your mouth,

B what did she say? — Ran - som notes keep fal - ling out your mouth,

101

S (pa-per word cut-outs) (I don't believe

A (pa-per word cut-outs) (I don't believe

T 8 mid-sweet talk news - pa-per word cut-outs. Speak no fee-ling no I don't be-lieve you,

Br mid-sweet talk news - pa-per word cut-outs. Speak no fee-ling no I don't be-lieve you,

B mid-sweet talk news - pa-per word cut-outs. Speak no fee-ling no I don't be-lieve you,

105

S you) _____ Hide _____ and _____

A you) _____ Hide _____ and _____

T 8 you don't care a bit, you don't care a bit. Ran-som notes keep fal-ling out your mouth,

Br you don't care a bit, you don't care a bit. Ran-som notes keep fal-ling out your mouth,

B you don't care a bit, you don't care a bit. Ran-som notes keep fal-ling out your mouth,

109

S
seek _____ Hide _____ and _____

A
seek _____ (pa-per word cut-outs) Hide and

T
8 mid-sweet talk news - pa-per word cut-outs. Speak no fee-ling no I don't be-lieve you,

Br
mid-sweet talk news - pa-per word (pa-per word cut-outs) no fee-ling no I don't be-lieve you,

B
mid-sweet talk news - pa-per word cut-outs. Speak no fee-ling no I don't be-lieve you,

113

S
seek _____ Hide _____ and _____

A
seek _____ You don't care a bit, no, no, you don't care a

T
8 you don't care a bit, you don't care a bit, Ran-som notes keep fal-ling out your mouth,

Br
you don't care a bit, you don't care a bit, Ran-som notes keep fal-ling out your mouth,

B
you don't care a bit, you don't. you don't care a bit, no, no, you don't care a

117

S seek _____ Hide _____ and _____

A bit, no, no, you don't care a bit, no, no, you don't care a

T mid-sweet talk news - pa-per word cut-outs. Speak no fee-ling no I don't be-lieve you,

Br mid-sweet talk news - pa-per word cut-outs. Speak no fee-ling no I don't be-lieve you,

B bit, no, no, you don't care a bit, no, no, you don't care a

121

S seek _____

A bit, you don't care a bit, you don't care a bit.

T you don't care a bit you don't care a bit.

Br you don't care a bit you don't care a bit.

B bit, you don't care a bit, you don't care a